## TOMASSO



Massimiliano Soldani-Benzi (1656 - 1740)

Castor and Pollux
Circa: First quarter of 18th century

After the Antique

First quarter of 18th century

**Bronze** 

 $50 \times 32 \times 18 \text{ cm} (19^{3}/_{4} \times 12^{5}/_{8} \times 7^{1}/_{8} \text{ inches})$ 

## Literature:

Related Literature

F. Haskell and N. Penny, *Taste and the Antique: the Lure of Classical Sculpture 1500-1900*, New Haven and London, 1981

C. Avery, 'Soldani's mythological bronzes and his British clientèle', Sculpture Journal, XIV, 2005, pp. 8-29