

T O M A S S O



Joseph Gott (1785 - 1860)

Greyhound with Puppies

circa 1825

Marble

43 x 55 cm (16 ⁷/₈ x 21 ⁵/₈ inches)

Literature:

Related Literature

London Metropolitan Archive: Keats House Papers, Severn's correspondence with his parents and siblings, in S. Brown, *Joseph Severn, A Life: The Rewards of Friendship*, Oxford, 2009, p.147

T.F. Friedman, 'Aspects of Nineteenth Century Sculpture in Leeds. I. The Northern Society Exhibitions', *Leeds Arts Calendar*, no. 69, 1971, pp. 22–28

T.F. Friedman, 'Aspects of Nineteenth Century Sculpture in Leeds. II. Patronage of the Benjamin Gott Family', *Leeds Arts Calendar*, no. 70, 1972, pp. 18–25

T. Friedman and T. Stevens, *Joseph Gott, 1786-1860, Sculptor*, exh. cat., Leeds and Liverpool, 1972

H. Honour, 'Sir Thomas Lawrence and Benjamin Gott', *Leeds Arts Calendar*, vol. 7, no. 25, Spring 1954, pp. 13–24

V.M.E. Lovell, 'Benjamin Gott of Armley House, Leeds, 1762-1840; Patron of the Arts', *Miscellany*, vol 18, part 2

A. Wells-Cole, 'John Flaxman and Benjamin Gott of Armley House, Leeds', *Leeds Arts Calendar*, no. 63, 1968, pp. 21–24

Canova Archives, Museo Civico, Bassano. Letter from Sir Thomas Lawrence V.550 / 3601

Transactions of the Society Instituted at London for the Encouragement of the Arts, Manufactures and Commerce London: 1783-1851, RSA, PR.GE/112/13/11-67, vol 26, 1808, 18

The Athenaeum, 28 January 1860, p.139, in T. Friedman and T. Stevens, *Joseph Gott, 1786-1860, Sculptor*, exh. cat. (Leeds and Liverpool: 1972), p. 56

