TOMASSO



Francesco di Virgilio Fanelli (1577 - c. 1661)

Venus and Cupid, after a model by Giambologna (1529-1608)

First half of the 17th century Bronze with a rich brown patina $18 \times 0 \text{ cm} (7^{-1}/8 \times 0 \text{ inches})$

Literature:

Related Literature

- C. Avery and A. Radcliffe eds., *Giambologna 1529-1608: sculptor to the Medici*, exh. cat. Arts Council of Great Britain, 1978
- C. Avery and M. Hall, *Giambologna: sculpture by the master and his followers*, Salander O'Reilly Galleries, 1998, pp. 9-10, no. 3
- F. G. Bewer, H. Lie, F. Scholten, *European Sculpture from the Abbott Guggenheim Collection*, New York, 2008, pp. 88-89, no. 38