TOMASSO



French (c. 1500 - c. 1515)

King Louis XII of France

Polychromed oak with extensive traces of the original paint and silvering

110.5 cm (43 1/2 in.) high 36 cm (14 1/4 in.) wide 20.5 cm (8 1/4 in.) deep

Private collection

Provenance:

The Cloisters Collection, Metropolitan Museum of Art, New York, Gift of George Blumenthal, 1941.

Literature:

S. Rubinstein-Bloch, Catalogue of the Collection of George and Florence Blumenthal, Paris, 1926, vol. II, pl. IX, (right)