

T O M A S S O



Massimiliano Soldani-Benzi (1656 - 1740)

Charity, after a model by Alessandro Algardi (1598 - 1654)

Bronze

47 (18 1/2 inches) high

Literature:

Related Literature

P. Fogelman 'Madonna and Child with Angels and the Infant Saint John the Baptist by Girolamo Campagna', *Italian and Spanish Sculpture: Catalogue of the J. Paul Getty Museum*, P. Fogelman, P. Fusco and M. Cambareri eds., Los Angeles, 2002, pp. 116 - 121

K. Lankheit, *Florentinische Barockplastik: die Kunst am Hofe der letzten Medici*, 1670-1743, Munich, 1962

C. Avery, 'Soldani's Small Bronze Statuettes after 'Old Master' Sculptures in Florence, in K. Lankheit, *Kunst des Barock in der Toskana. Studien zur Kunst unter den letzten Medici*, Munich, 1976, pp. 165-172

H. R. Weihrauch, *Europäische Bronzestatuetten 15–18 Jahrhundert*, Brunswick, 1967, p.245 – 246, fig. 298

N. Penny and E. Schmidt eds., *Collecting Sculpture in Early Modern Europe*, Washington, 2008

